

Bettering our GI Act

What is the issue?

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• The existing law for Geographical Indications in India leans too heavily on documentary proof.

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 \bullet This is a major huddle for many traditional products from getting the GI Tag. $\ensuremath{\backslash} n$

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What is the "Geographical Indication"?

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- \bullet Geographical Indications (GIs) are recognitions for traditionally produced products that are specific to a region. $\$
- It intends to link the quality of a product to the territory from where the it originates from.

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- GIs support local production and are an important economic tool for the uplift of rural and tribal communities.
- Unlike other Intellectual Property Rights (IPRs) which guarantee the protection of individual interest, GI is a collective right.
- \bullet If their products qualify, producers can use the collective GI mark while commercially exploiting their products. $\mbox{\sc h}$

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What are the shortcomings in the Indian GI Act?

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• India executed a law on GI in 1999 as per the WTO's "Trade Related Aspects

of Intellectual Property Rights -TRIPS" guidelines.

- \bullet TRIPS only prescribes a minimum standard and there is no insistence on a particular framework for the grant of a GI Tag. \n
- Against this backdrop, proof of origin is a mandatory criterion for registering
 GIs in India a provision borrowed from the EU's act.
- While a historic proof in itself is a good safeguard, the Indian Act also stresses on documentary evidence for the same.
- \bullet Documented evidence would indeed be foolproof in ensuring the link between the product and territory. $\mbox{\sc h}$
- \bullet But in India, where oral history has had far wider convention over written history, this provision will prove to be a formidable hurdle. \n
- **Assam Example** Assam has been exploring its natural, agricultural and traditional products as potential GI material.
- But a stumbling block has been the difficulty in gathering documentary evidence as proof of origin.
- The recent product in focus has been "Judima", a traditional rice wine made by the Dimasa tribe of Dima Hasao.
- \bullet For most products, especially those of tribal communities, the lack of documentary evidence is bound to be a recurrent problem. \n

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What is the way forward?

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- \bullet In a particular instance, the GI Registry considered studying its evolution to establish proof of origin. $\$
- But as the existing law insists on documentary proof, it is difficult to make authorities adopt similar stands for other products.
- \bullet Hence, India should consider amending the current law to enable easier GI registration and enhance the marketability of our rich tradition. \n

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Source: The Hindu

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